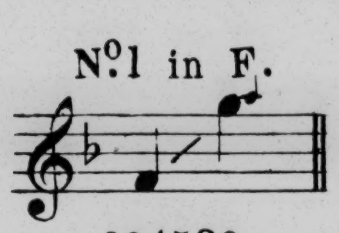
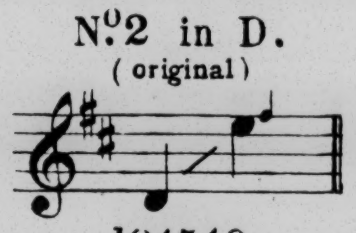
104539



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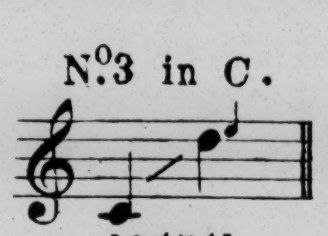

104541

Sung by M.R SANTLEY

LIFE IS VAIN

(LA VIE EST VAINE)

SONG

WORDS BY

EDWARD TESCHEMACHER

from the French of LEON MONTENAECKEN

MUSIC BY

ELLEN WRIGHT

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Ent. Sta Hall.

G. RICORDI & CO.
265, Regent Street
LONDON, W.
AND AT MILAN-ROME-NAPLES-PALERMO-PARIS-AND LEIPZIG.

This song may be sung in public without payment of any fee.

(Printed in Italy)

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Life is vain

This life is weary,
Hope cannot stay,
A love, a sorrow,
And so good day!

This life is weary,
A brief delight,
A dream, a waking,
And so good night!

EDWARD TESCHEMACHER.

La vie est vaine

La vie est vaine,
Un peu d'amour,
Un peu de peine,
Et puis–bonjour!

La vie est brève,
Un peu d'espoir,
Un peu de rêve,
Et puis–bon soir!

LÉON MONTENAEKEN.

v 104539-40-41 v

LIFE IS VAIN

(LA VIE EST VAINE)

SONG

Words by
E. TESCHEMACHER
from the French of
LÉON MONTENAEKEN

No. 3.

Music by
ELLEN WRIGHT

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..... A love, a sor - row, This life is
..... *Un peu de pei - ne, La vie est*

cres.

wea - ry, Hope can - not stay,..... A love, a
vai - ne, Un peu d'a - mour,..... Un peu de

f *p*

sor - row, And so good day!.....
pei - ne, Et puis bon - jour!.....

ten. *ten.*

rall:.....

Ped.

This life is wea - - ry, A brief de - light,.....
La vie est bré - - ve, Un peu d'es - poir,.....

..... A dream, a wak - ing,..... This life is wea - ry,.....
..... *Un peu de rê - ve,..... La vie est bré - ve,.....*

..... A brief de - light,..... A brief de - light,.....
..... *Un peu d'es - poir,..... Un peu d'es - poir,.....*

pp ten. ten.

..... A dream, a wak - ing, And so good

..... Un peu de rê - ve, Un peu de

p col canto

pp la melodia con espressione

Più lento

night!..... And so good

rê - - - - ve Et puis bon - -

Più lento

night..... Good night!.....

- soir..... Bon - soir!.....

p

rit:.....

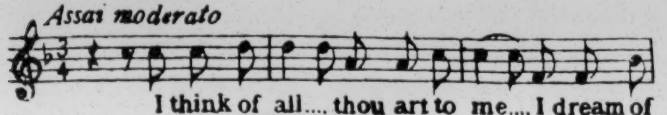
Ped.

G. RICORDI & CO's MOST POPULAR SONGS.

FOR EVER AND FOR EVER!
In F (E to F), E and C.

VIOLET FANE. — F. PAOLO TOSTI.

Assai moderato



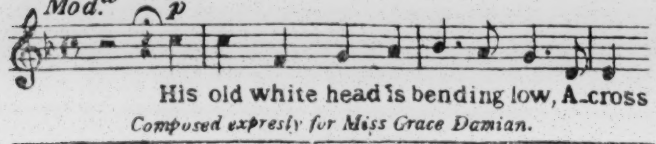
I think of all.... thou art to me.... I dream of

Sung by Mr Santley.

THE LAST DREAM.
In Ab, G, F (C to F) and Eb.

F. E. WEATHERLY. — F. H. COWEN.

Mod.to *p*

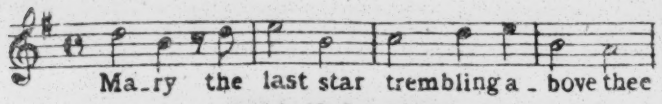


His old white head is bending low, A-cross

Composed expresly for Miss Grace Damian.

MATTINATA.
In G, F (D to F) and Eb.

MOWBRAY MARRAS. — F. PAOLO TOSTI.

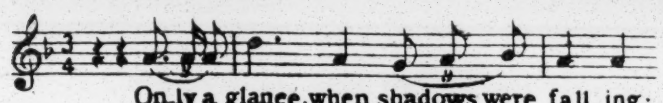


Ma-ry the last star trembling a-bove thee

Sung by Mr. Ben Davies.

WHEN LOVE RETURNS.
In F, D (D to F) and C.

ELPHINSTONE THORPE. — H. TROTÈRE.

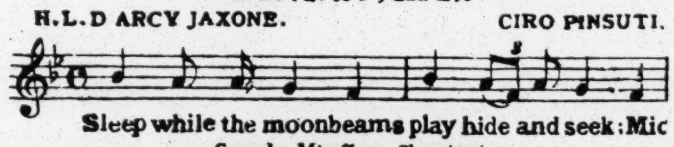


On-ly a glance, when shadows were fall-ing;

By the composer of "In old Madrid."

SLEEP ON, DEAR LOVE.
In Bb (Eb to F) and Ab.

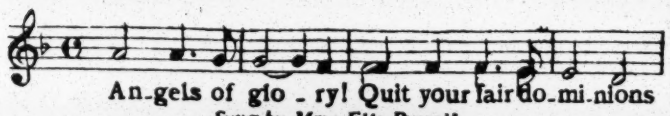
H. L. D'ARCY JAXONE. — CIRO PINSUTI.



Sleep while the moonbeams play hide and seek: Mic

Sung by Miss Jose Sherrington.

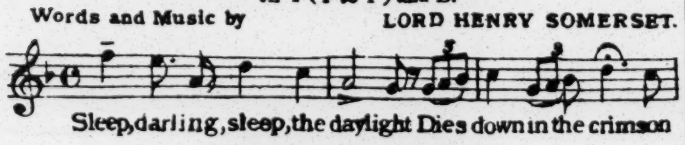
TO THE ANGELS.
In Ab, G, F (C to F) and Eb.

PERCY PINKERTON. — N. ZARDO.

An-gels of glo-ry! Quit your fair do-mi-nions

Sung by Mme Ella Russell.

A SONG OF SLEEP.
In F (F to F) and D.

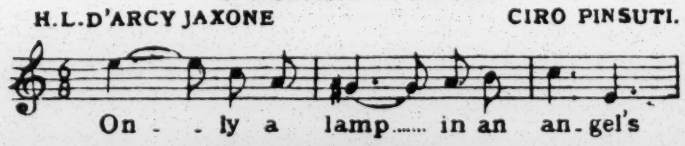
Words and Music by — LORD HENRY SOMERSET.



Sleep, dar-ling, sleep, the daylight Dies down in the crimson

Sung by Mr Jack Robertson.

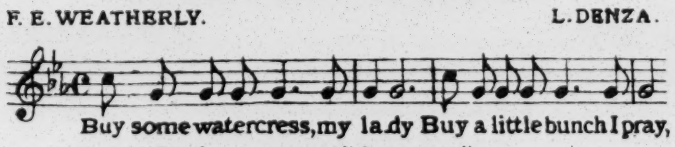
A DREAM OF PEACE.
In Eb, D, C, (B to F) and Bb

H. L. D'ARCY JAXONE — CIRO PINSUTI.

On-ly a lamp..... in an an-gel's

Sung by Miss Amy Martin.

LITTLE WATERCRESS.
In D minor, C minor (D to F) and Bb minor.

F. E. WEATHERLY. — L. DENZA.

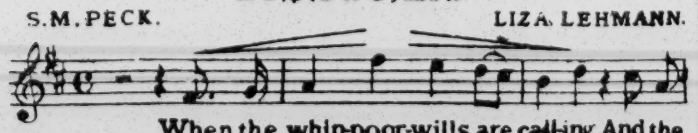


Buy some watercress, my la-dy Buy a little bunch I pray,

By the composer of "Come to me" etc.

AT THE MAKING OF THE HAY.
In D, C (D to G) and A.

S. M. PECK. — LIZA LEHMANN.

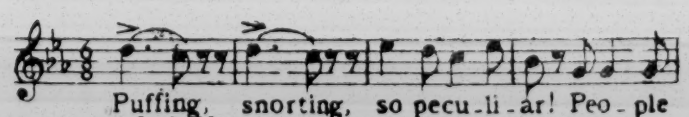


When the whip-poor-wills are call-ing, And the

Sung by Mme de Fonblanque.

THE MOTOR CAR.
(HUMOROUS SONG)

RICHARD MORTON. — L. DENZA.



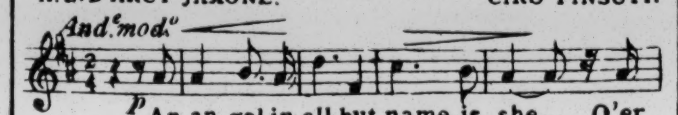
Puffing, snorting, so pecu-li-ar! Peo-ple

On the Melody of the popular Song "Funicul Funicula"

QUEEN OF THE EARTH.
In D (E to A) and Bb.

H. L. D'ARCY JAXONE. — CIRO PINSUTI.

And.te mod.to



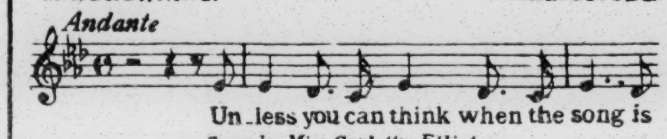
p An an-gel in all but name is she,..... O'er

Sung by Mr Reginald Groome.

UNLESS.
In C, Bb, Ab (Ab to F) and G.

Mrs. BROWNING. — L. CARACCIOLO.

Andante

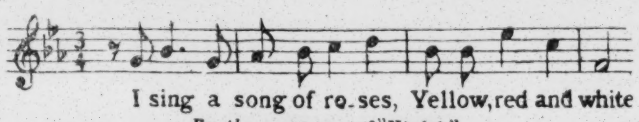


Un-less you can think when the song is

Sung by Miss Carlotta Elliot.

A SONG OF ROSES.
In F, Eb (F to F) and C.

E. TESCHEMACHER. — ELLEN WRIGHT.

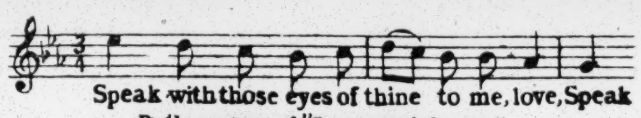


I sing a song of ro-ses, Yellow, red and white

By the composer of "Violets."

SPEAK!
In F, Eb (D to Eb) and Db.

CLIFTON BINGHAM. — F. PAOLO TOSTI.

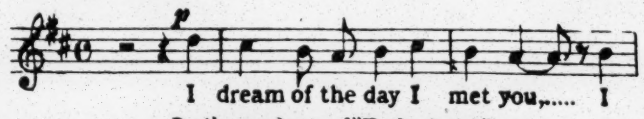


Speak with those eyes of thine to me, love, Speak

By the composer of "For ever and for ever."

BROKEN DREAMS.
In E, D (D to E) and C.

F. E. WEATHERLY — N. ZARDO.

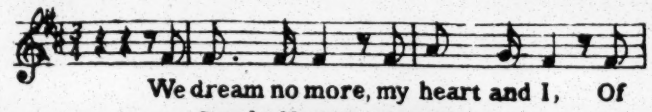


I dream of the day I met you,..... I

By the composer of "To the Angels."

MY HEART AND I.
In Eb, D (C♯ to F♯) and C

RITA — L. CARACCIOLO.

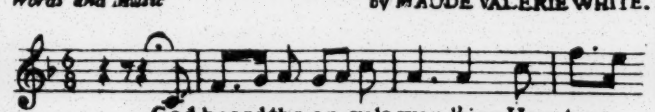


We dream no more, my heart and I, Of

Sung by Mr. Arthur Oswald.

CRADLE SONG.
In F (C to F) and Eb.

Words and Music — by MAUDE VALÉRIE WHITE.



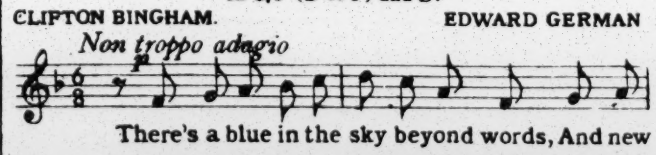
God heard the an-gels wond'ring How true

Sung by Mme Bertha Moore.

ROSES IN JUNE.
In G, F (D to F) and D.

CLIFTON BINGHAM. — EDWARD GERMAN

Non troppo adagio

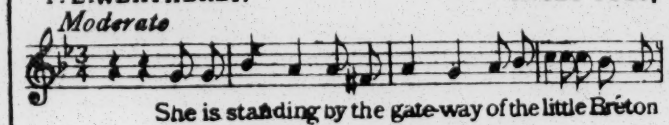


There's a blue in the sky beyond words, And new

A TALE OF TWILIGHT.
In Bb, Ab (Db to F), G and F.

F. E. WEATHERLY. — F. PAOLO TOSTI

Moderato

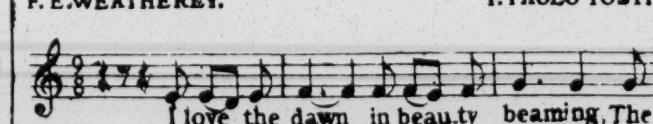


She is standing by the gate-way of the little Breton

By the composer of "For ever and for ever."

BECAUSE OF YOU.
In Eb, Db, C (C to E) and Bb.

F. E. WEATHERLY. — F. PAOLO TOSTI.

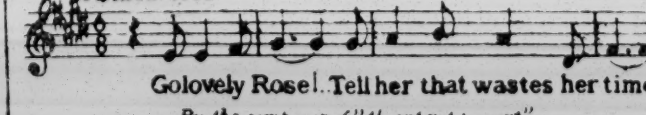


I love the dawn in beau-ty beaming, The

Sung by Mr Kennerley Rumford.

GO LOVELY ROSE!
In F (D to F♯) and Db.

E. WALLER. — MAUDE V. WHITE.

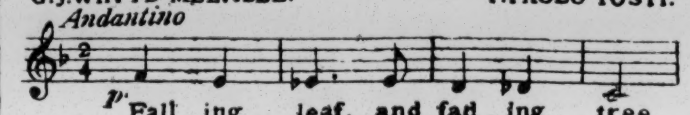
And.te Arioso

Golovely Rose! Tell her that wastes her time

By the composer of "Absent yet present."

GOOD-BYE!
In Ab, G, F (C to F) and Eb.

G. J. WHYTE-MELVILLE. — F. PAOLO TOSTI.

Andantino



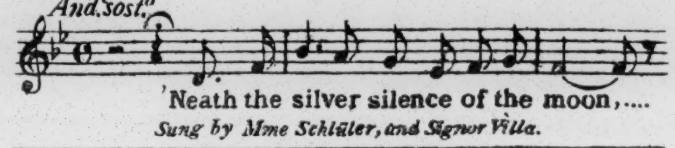
p Fall-ing leaf, and fad-ing tree,

Sung by Miss Grace Damian.

COME TO ME.
In D, C, Bb (C to F) and Ab.

W. BOOSEY. — L. DENZA.

And.te Sost.to



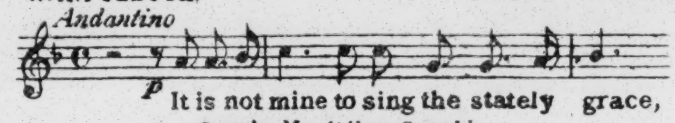
'Neath the silver silence of the moon,....

Sung by Mme Schüller, and Signor Villa.

THE DEVOUT LOVER.
In F (E to F) and Eb.

W. H. POLLOCK. — MAUDE V. WHITE.

Andantino

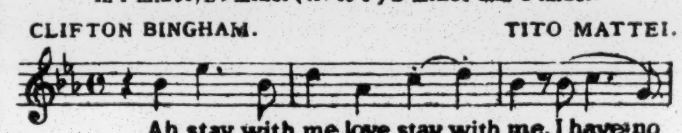


p It is not mine to sing the stately grace,

Sung by Mr Arthur Oswald.

STAY WITH ME!
in F minor, Eb minor (Ab to F) D minor and C minor.

CLIFTON BINGHAM. — TITO MATTEI.

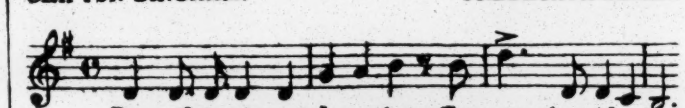


Ah stay with me, love, stay with me, I have no

Sung by Mme Antoinette Sterling.

ROSE OF THE DESERT.
In A, G (B to G) and F.

CLIFTON BINGHAM. — FREDERICK BEVAN.

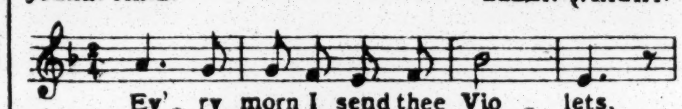


Rose of the desert, I am here, Command and I o-bey

Sung by Mr Avon Saxon.

VIOLETS.
In Ab, F (D to F) and Eb.

JULIAN FANE. — ELLEN WRIGHT.

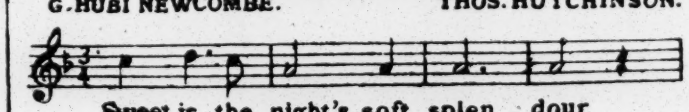


Ev'-ry morn I send thee Vio-lets,

Sung by Mlle de St André.

LOVELIGHT.
In Ab, F (E to F), Eb and C.

G. HUBI NEWCOMBE. — THOS. HUTCHINSON.



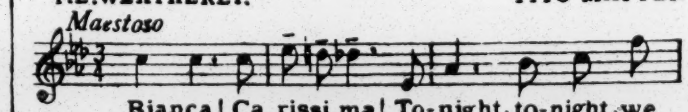
Sweet is the night's soft splen-dour

Sung by Mme Marie Rôse.

BIANCA.
In Ab, G (C to G) and F.

F. E. WEATHERLY. — TITO MATTEI.

Maestoso



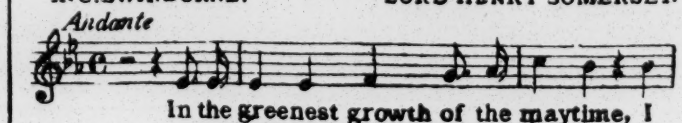
Bianca! Ca-rissima! To-night, to-night, we

Sung by Mr. Ben Davies.

A SONG OF MAY.
In F, Eb (Eb to F) and D.

A. C. SWINBURNE. — LORD HENRY SOMERSET.

Andante



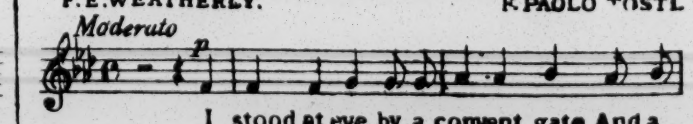
In the greenest growth of the maytime, I

By the composer of "A Song of Sleep."

AT THE CONVENT GATE.
In G minor, F minor (F to F) E minor and C minor.

F. E. WEATHERLY. — F. PAOLO TOSTI.

Moderato

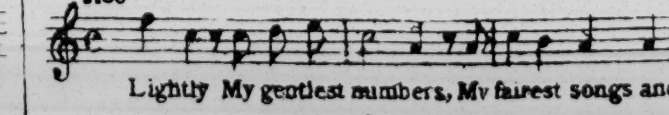


I stood at eve by a convent gate And a

Sung by Miss Grace Damian

LA SERENATA.
(THE SERENADE)
In F (E to F) Eb and C.

THEO. MARZIALS. — F. PAOLO TOSTI.



Lightly My gentlest numbers, My fairest songs and

Sung by Mr Durward Lely

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